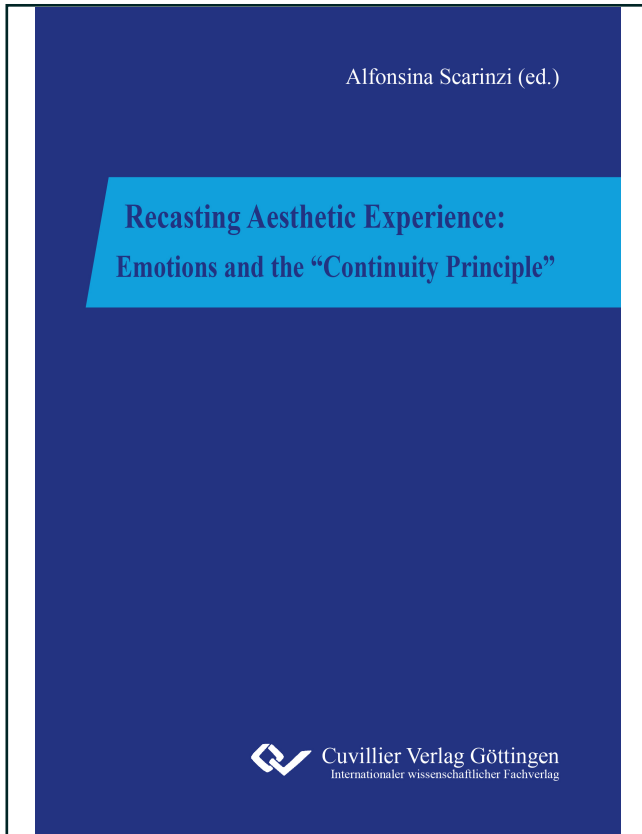




Alfonsina Scarinzi (Herausgeber)
Recasting Aesthetic Experience
Emotions and the “Continuity Principle”



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Table of Content

Introduction: Emotion, Cognition and the “Continuity Principle”	7
A. Scarinzi	
On the Deeper Roots of Trait Emotional Intelligence	10
K.V. Petrides	
Emotions and the generation of meaning in the arts	34
Mariselda Tessarolo	
Society as a collective body. Styles of embodiment in the arts as symptoms of social change.....	61
Ilaria Riccioni	
The Models of the Aesthetic Experience in Modern American Art Education.	81
Elena Polyudova	
Enacting Visualization. Mental Imagery and the Role of Pictures	96
Francesco Parisi	
Contribution of Muscular Tension to Aesthetic Emotions	120
Joanna Ganczarek	



Aesthetic Experience in Art-Practice: Creativity as a Pre-Linguistic Felt Quality	155
Alma Studholme	
Optimal Experience, Creativity, and the Aesthetics of Everyday Life	195
John Haworth	
Ecoaesthetics and the prospects of a cognitive science of art... 219	
Vicente Raja1, Paco Calvo and María José Alcaraz León	
The Mind-Body-Continuity Principle in Communication: An Integrative Perspective Via the Theory of Concept-Holes. 261	
Adrian Lesenciuc	
Music and Emotions	293
Pentti Määttänen	
Hearts Unchained: The Cognitive Basis of Love in English and Serbian Popular Music	308
Andrea Stojilkov	
Biographies	345